AIMS AND SCOPE
Ciudades is a scientific journal of annual periodicity, founded in 1993 and edited by the Instituto Universitario de Urbanística of the University of Valladolid (Spain), whose object is urbanism in a broad sense and that addresses the academic world as well as the citizenship interested in urban and territorial issues from various disciplines.

The journal was born within the area of knowledge of Urban and Territorial Planning, although from its origins it has the vocation to debate on the city, with the perspective of the best knowledge and the dialectical approach to urban facts. It refers to both theoretical and propositional approaches and to their interrelation with architecture, engineering and all sciences that study urban phenomena and territories, in particular geography, sociology, history, political science, anthropology, economics and ecology.

The debate about the complexities and contradictions that affect our cities must always be current. Professionals and scholars of urbanism need the objective knowledge of urban facts, the promotion of a rooted culture, sometimes little known or intentionally ignored, and yet in permanent evolution. Ciudades proposes the study of city and urbanism with a critical sense, from a theoretical approach and with a transdisciplinary intention, with the conviction of the categorical necessity of planning and with the idea that urban planning must be a public function to serve everybody.

Therefore, Ciudades aims to be a mean of nonprofit scientific dissemination in which all issues related to urban knowledge and planning, which affect the city, the territory and the landscape, are tackled critically. The dissemination of research and intervention proposals are priority objectives, provided that they should understand our urban and territorial areas as objects of theoretical study and in their capacity as public spatial categories serving the community that inhabits them. The journal understands, to sum up, that urbanism is “the project of the public domain”, committing itself, therefore, with a critical vision against those other conceptions that subordinate the space of the social reproduction to the economical exploitation of the city.